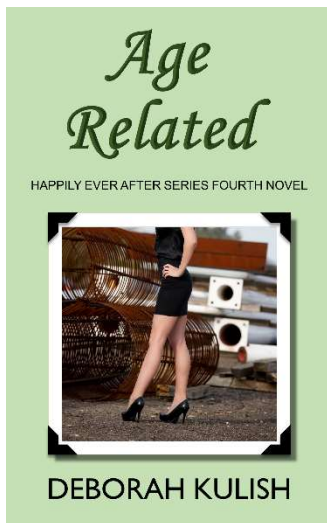


Age Related

by Deborah Kulish



About the Book

A dream come true or a nightmare? Jan Nichols achieves the improbable with her husband's family company—Billionaires! But when a takeover threatens their very existence, everything she worked to build, it's Jan against the world—including her husband.

Is it possible for someone to change? Can Jan Nichols go from a selfish, spoiled woman to a devoted, caring wife and mother and—Chief Financial Officer of her husband's company. A multibillion-dollar company.

Twenty-five years after the honeymoon, Jan balances a husband, three young adult children, aging parents, and aging friends, along with her complex, very public corporate career. Then everything she has worked for over the years is threatened by a cold, outside conglomerate. Jan assumes complete control to ensure the legacy remains intact. But when she meets the expert consultant who comes to assist with the matters, she's not certain if ensuring the Nichols family company is all that she wants.

The Happily Ever After series is one woman's journey in love, business, marriage, motherhood, and gracefully aging. And, just like everyone else, she can't go back and rewrite her story. Follow Jan Nichol's love story with the entire series of books; *Life Changing*, *Moonlighting Bride*, *Christmas Runaway*, *Maternal Instincts*, and *Age Related*.

Discussion Guide

1. Jan Nichols realized her husband's shortcomings early on in their marriage. Did she make the right decision to stick it out with him for twenty-five years?
2. Jan had intense feelings for Steve as described throughout the story. Feelings like she hadn't had since she first met her husband, Rob. Do you think that would have been a good enough reason for Jan to leave her husband and go to Steve? Why or why not?
3. Steve had won Jan over with his charm, intelligence, spontaneous behavior. Should he have fought harder for her so they could have been together?
4. If Jan and Steve had ended up together, do you think it would have lasted?
5. Compare and contrast Rob and Steve. What are the pros and cons of each character and how do they relate to Jan? Who would you pick for Jan to end up with and why?
6. Do you think Jan should have given up on the marriage and asked for a divorce? Do you think Rob would have agreed to it or have manipulated Jan into staying?
7. In Chapter 25 Nothing to Celebrate, Jan begs Steve to stay. Do you think it was wrong or right for her to do that? Was she being selfish wanting Steve to stay when she knows they could never be together the way Steve wants them to be?
8. Did Jan place too much importance on money and growing the Nichols Corporation to a multibillion-dollar company? Should she have been happy with a comfortable living and let her husband run his own business? Should she have stayed with her career at Hedge Corporation? Do you think she would have been happier at Hedge?
9. Did it surprise you that Jan became a Master Gardener? Do you think that activity was a good compliment to her role as a chief financial officer?
10. Is Jan a good mother? Does she listen to her children and is she there for them when they need her? Does she set a good example for her daughters?

11. As a mature woman of 54 with two young adult daughters, do you think she is doing a good job of preparing them for life? Do you feel she is setting a good or bad example of how to be a woman in today's world? Explain your reasons for your answer.
12. Has Jan's relationship with her parents changed at all since the beginning of the Happily Ever After series? Has her maturity aligned her more with their way of thinking?
13. Has Jan's relationship with her friends changed at all since the beginning of the Happily Ever After series? Has their maturity changed their way of thinking, their behavior, or expectations? What about only Jan and Monica's relationship?
14. Did Jan's lack of knowledge make her seem more vulnerable in this book versus the previous books where she knew everything? Do you think that added to Steve's attraction to her?
15. Do you empathize with any of the characters in the story? Which ones and why? Can you relate to any of the characters' behaviors toward Jan?
16. Are Jan and her friends, Monica, Christie, and Gina, really the supportive, loving sisterhood they think they are? Does the group's behavior remind you of any other fictional women's groups? Does the group's behavior resemble your relationships with your friends? In what ways?
17. The story goes from Jan and Rob's twenty-fifth wedding anniversary to eternity. What other issues do you think Jan and Rob would have encountered throughout those years in between?

Author Bio

Deborah Kulish is the author of the acclaimed series Happily Ever After, including LIFE CHANGING, MOONLIGHTING BRIDE, CHRISTMAS RUNAWAY, MATERNAL INSTINCTS, and AGE RELATED. She holds several degrees and has a wide range of experience writing for businesses and media. She lives in Metro Detroit, enjoying her life as a full-time indie author and managing her entrepreneurial activities.

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